

Dictamus for Android 1.0 manual

JOTOMI GmbH

August 11, 2013

Contents

1 Dictating	2
1.1 Recording	3
1.2 Saving	3
1.3 Overwriting	3
1.4 Locking and unlocking	3
1.5 Quickshare	3
2 Dictation List	4
2.1 Settings	5
2.2 Multi Share / Multi Delete	5
3 Dictation Details	6
3.1 Play / Edit	7
3.2 Duplicate	7
3.3 Delete	7
4 Sharing dictations	8
4.1 Default-Email	8
4.2 Export	8
5 Settings	10
5.1 Recording	10
5.2 Sharing	10
5.2.1 Sharing destinations	10
5.2.2 Settings	12
5.3 Security	13
5.3.1 Enforce secure connections	13
5.3.2 Delete after sharing	13
5.4 About	13
5.4.1 Send mail to support	13
5.4.2 Follow on Twitter	13

A Licenses	14
A.1 ACRA / MP4 Parser / JSON.simple	14
A.2 Apache HttpComponents	19

Chapter 1

Dictating

Tap the red button labeled “New dictation” below the dictation list to create a new dictation. Dictamus will switch to the dictation view.

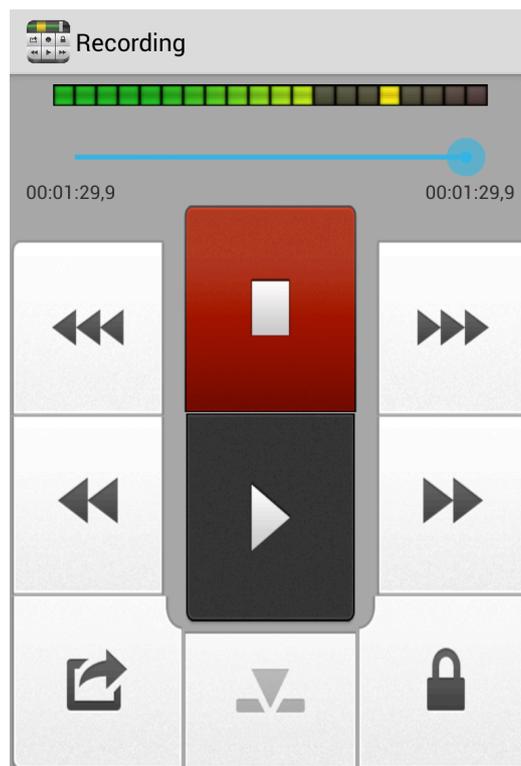


Figure 1.1: Dictation controls

Tap the return button to go back to the dictation details.

1.1 Recording

You can record a dictation through the build-in microphone on your device or through an attached audio accessory, such as earphones with a microphone.

1.2 Saving

You don't need to manually save dictations. Your dictation is saved continuously while you're dictating. Just return to the details view when you're done. Dictamus sets an automatic description based on date and time. We recommend giving each dictation a unique name so that you can distinguish your dictations from each other in the dictation list more easily.

1.3 Overwriting

You can overwrite your dictation at any point to make corrections. Just move to the point where you want to start overwriting and tap Record to start.

1.4 Locking and unlocking

You can lock a dictation to prevent accidental edits in the dictation view. For a locked dictation, the Record button is disabled. To lock or unlock a dictation, tap the lock button and confirm the operation.

When you successfully share a dictation, it is locked automatically.

1.5 Quickshare

Use the Quickshare button (bottom left) to send the dictation directly from the dictation view to the Quickshare destination that you selected in Dictamus' settings, Sharing section. If the button is disabled, then you'll need to set a Quickshare destination.

Chapter 2

Dictation List

Your recorded dictations are managed in the dictation list. For each dictation, you see the description, date and time of the last modification, the length and a marker that indicates a successfully completed sharing operation, if applicable. To see the details of a dictation, tap it.

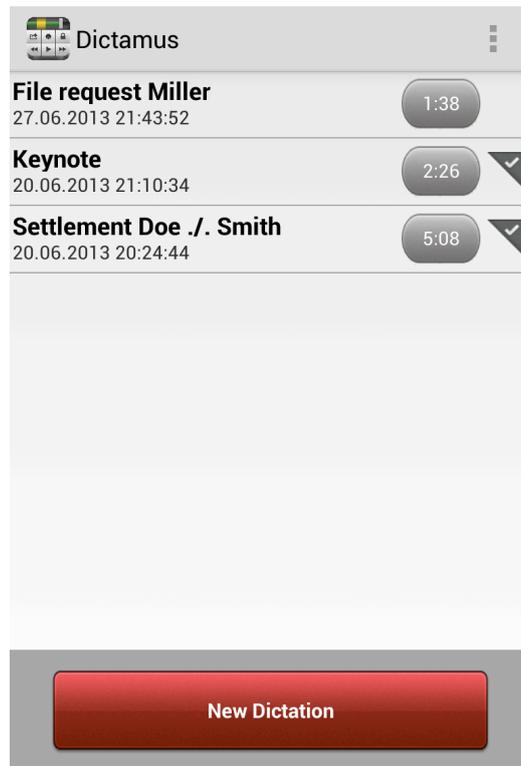


Figure 2.1: Dictation list

2.1 Settings

To go to Dictamus' settings, tap the gear button top right and choose settings.

2.2 Multi Share / Multi Delete

Tap the Edit button in the upper right corner to enter Batch mode. Tap dictations to select them. Tap the Delete or Share button in the upper right corner to delete all selected dictations or to share them, respectively. If you share dictations, you'll need to select a sharing destination next. Deleting dictations is final, there is no way to recover them.

Chapter 3

Dictation Details

In a dictation's detail view, you can edit its description, share the dictation, play or edit it, duplicate it or delete it.

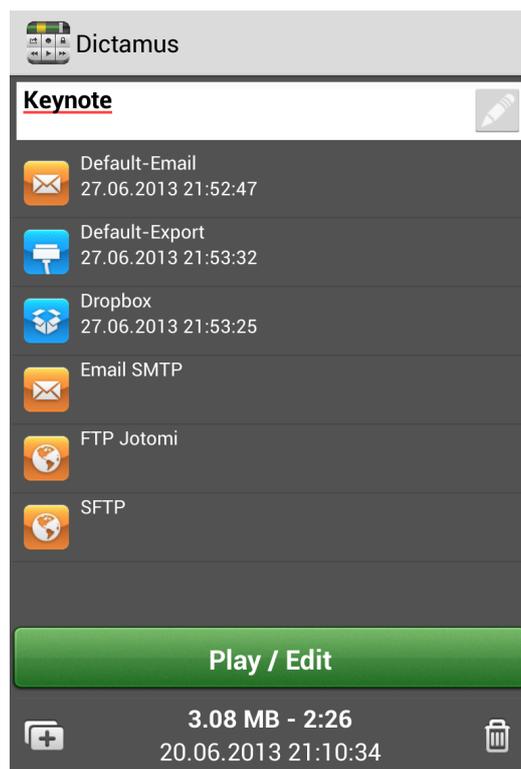


Figure 3.1: Dictation details

3.1 Play / Edit

To play, edit or continue a dictation, tap the green button at the bottom. Dictamus will switch to the dictation view.

3.2 Duplicate

To create a duplicate of the current dictation, tap the duplicate button in the bottom left corner. After the data has finished copying, you'll be taken directly to the detail view of the copy. The duplicate will have the same description as the original, except that the suffix "copy" was appended.

3.3 Delete

Delete the dictation by tapping the trash can button bottom right. You will be asked to confirm the deletion. Deleting a dictation is final, there is no way to restore it.

Chapter 4

Sharing dictations

In the dictation detail view, all configured sharing destinations are listed. You can add more sharing destinations in Dictamus' settings, Sharing section. To send a dictation to a sharing destination, tap the sharing destination in the details view.

4.1 Default-Email

The Default-Email sharing destination presents a mail composer view with your dictation as a file attachment. Enter the recipient address and tap "Send" to hand the mail over to your device's built-in mail system. Please note that Dictamus cannot track your mail any further beyond that point, we cannot even determine if it has been sent to your outgoing e-mail server. Therefore, Dictamus marks the dictation as "successfully shared" after a successful handover to Default-Email.

4.2 Export

To export a dictation, select the "Default-Export" sharing destination. Dictamus writes your dictation to the "External Storage" area of your device (e.g. an SD card). Please refer to your device's documentation for information how to transfer these files to your computer. Many devices mount their external storage as volumes on your computer when you connect them, others require specialized applications such as "Android File Transfer" to access the files.

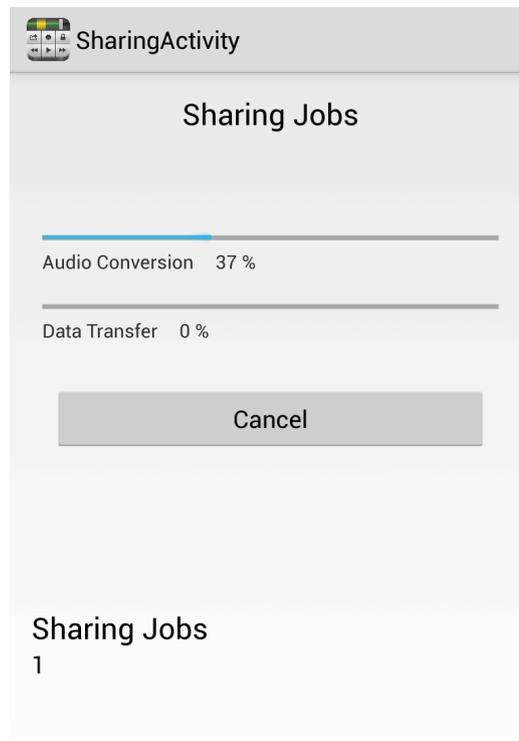


Figure 4.1: **Sharing a dictation**

Chapter 5

Settings

5.1 Recording

When voice activation is enabled, recording will be stopped automatically when Dictamus detects silence.

5.2 Sharing

5.2.1 Sharing destinations

Dictamus can send dictations by e-mail, transmit them via USB cable, upload them to FTP/WebDAV/SFTP servers, upload them to cloud services, and more.

On a fresh installation, Dictamus offers two predefined sharing destinations: Default-Email and Default-Export. You can add further sharing destinations by tapping the “Add sharing destination” button. Dictamus will integrate several workflow solution providers and transcription services. We plan to continuously expand the list of integrated services. If your service isn't listed, let us know at dictamus@jotomi.com and we'll see what we can do.

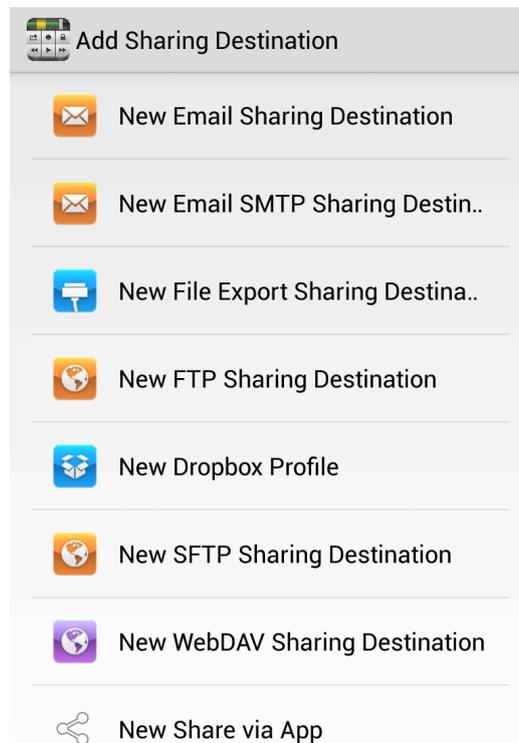


Figure 5.1: **Add a sharing destination**

Default-Email

Dictamus support sending dictations via Default-Email. There is no configuration required in Dictamus, a working mail configuration in your device's main settings is sufficient.

We recommend that you configure an "E-mail SMTP" destination if you want to use e-mail. You'll need to enter your mail provider's server settings ("Outgoing Mail" or "SMTP Server") and your account credentials (username and password). to authenticate at the SMTP server. If you don't know any of these, contact your mail provider.

Please note that audio recording files can be very large, depending on their length and audio format. Many mail provider enforce a limit on the size of e-mail attachments. Contact your mail provider to find out your personal limit. Each mail usually passes through several servers before reaching the recipient, and each server can impose its own limit.

WebDAV

In order to send dictations to a WebDAV server, create a WebDAV sharing destination and enter your server details and your credentials. If you only have a URL instead of the settings that you need to enter in Dictamus, you can split the URL into components to get server name, path, port and SSL setting. For example, if your URL is `https://dav.server.com/webdav/username`, then your server name is “dav.server.com”, the path is “webdav/username”, and you need to activate SSL. If your URL starts with “http” instead of “https”, then deactivate SSL. The path must contain all characters after the first slash after the server name. If Dictamus reports a size mismatch after uploading a file that’s more than 1 MB, please try disabling the “Partial PUT” switch in your WebDAV destination’s Advanced section. If the transfer fails with a “40x Content-Range not allowed” or similar, also try disabling “Partial PUT”.

Dropbox

Dropbox (www.dropbox.com) is a cloud storage provider to which you can upload dictations and share them with other users such as your transcriptionist or colleagues. If you want to use this service for your dictations, you need to register an account there before configuring your sharing destination.

5.2.2 Settings

Export Filename

Select a file name pattern to determine the names of shared files.

Audio Format

Dictamus currently offers four audio formats: WAV, IMA4, MP4. The formats produce different file sizes, and some player applications cannot play all formats. Smaller files get transferred more quickly. Check if your player or transcription software can process the format that you want to use.

Initials

Enter your initials to enable a recipient to quickly identify the creator.

Quicksharing Profile

In the recording view, you'll find the "Quickshare" button in the bottom left corner. By default, this button is disabled. If you select a sharing destination in Quicksharing Profile, the button will be enabled, and allow you to share your dictation directly from the recording view. After sharing a dictation, Dictamus returns to the dictation detail view by default.

5.3 Security

5.3.1 Enforce secure connections

When "Enforce secure connections" is active, Dictamus refuses to transfer dictations to destinations that do not offer SSL-encrypted connections. Furthermore, SSL certificate verification cannot be disabled anymore, so it is no longer possible to connect to servers with expired or self-signed certificates.

5.3.2 Delete after sharing

When this switch is active, then Dictamus deletes every dictation after it was shared successfully. Warning: it is impossible to restore a deleted dictation, deleting is final. We strongly recommend against using this option when you share dictations to destinations that do not guarantee delivery, such as e-mail.

5.4 About

5.4.1 Send mail to support

JOTOMI offers support by e-mail only. The support team's e-mail address is dictamus-android@jotomi.com.

Dictamus is being distributed exclusively through the Google Play Store. Dictamus buyers can write reviews on the Google Play Store to help potential buyers with their purchase decision, and support future development. Please do not include feature requests and support inquiries in reviews, because there is no mechanism that would allow us to answer you. Please contact our support team at dictamus-android@jotomi.com instead.

5.4.2 Follow on Twitter

Recommend Dictamus to your friends by Twitter.

Appendix A

Licenses

Dictamus contains third-party software in binary form. The following sections list included third-party software and their respective licenses and copyright notices.

A.1 ACRA / MP4 Parser / JSON.simple

Dictamus contains software from the ACRA project (<http://acra.ch>), licensed under the Apache 2.0 license (see below).

Dictamus contains software from the MP4 Parser project (<https://code.google.com/p/mp4parser>), licensed under the Apache 2.0 license (see below).

Dictamus contains software from the JSON.simple project (<http://code.google.com/p/json-simple>), licensed under the Apache 2.0 license (see below).

Apache License
Version 2.0, January 2004
<http://www.apache.org/licenses/>

TERMS AND CONDITIONS FOR USE, REPRODUCTION, AND DISTRIBUTION

1. Definitions.

”License” shall mean the terms and conditions for use, reproduction, and distribution as defined by Sections 1 through 9 of this document.

”Licensor” shall mean the copyright owner or entity authorized by the copyright owner that is granting the License.

”Legal Entity” shall mean the union of the acting entity and all other entities that control, are controlled by, or are under common control with that entity. For the purposes of this definition, ”control” means (i) the power, direct or indirect, to cause the direction or management of such entity, whether by contract or otherwise, or (ii) ownership of fifty percent (50%) or more of the outstanding shares, or (iii) beneficial ownership of such entity.

”You” (or ”Your”) shall mean an individual or Legal Entity exercising permissions granted by this License.

”Source” form shall mean the preferred form for making modifications, including but not limited to software source code, documentation source, and configuration files.

”Object” form shall mean any form resulting from mechanical transformation or translation of a Source form, including but not limited to compiled object code, generated documentation, and conversions to other media types.

”Work” shall mean the work of authorship, whether in Source or Object form, made available under the License, as indicated by a copyright notice that is included in or attached to the work (an example is provided in the Appendix below).

”Derivative Works” shall mean any work, whether in Source or Object form, that is based on (or derived from) the Work and for which the editorial revisions, annotations, elaborations, or other modifications represent, as a whole, an original work of authorship. For the purposes of this License, Derivative Works shall not include works that remain separable from, or merely link (or bind by name) to the interfaces of, the Work and Derivative Works thereof.

”Contribution” shall mean any work of authorship, including the original version of the Work and any modifications or additions to that Work or Derivative Works thereof, that is intentionally submitted to Licensor for inclusion in the Work by the copyright owner or by an individual or Legal Entity authorized to submit on behalf of the copyright owner. For the purposes of this definition, ”submitted” means any form of electronic, verbal, or written communication sent to the Licensor or its representatives, including

but not limited to communication on electronic mailing lists, source code control systems, and issue tracking systems that are managed by, or on behalf of, the Licensor for the purpose of discussing and improving the Work, but excluding communication that is conspicuously marked or otherwise designated in writing by the copyright owner as "Not a Contribution."

"Contributor" shall mean Licensor and any individual or Legal Entity on behalf of whom a Contribution has been received by Licensor and subsequently incorporated within the Work.

2. Grant of Copyright License.

Subject to the terms and conditions of this License, each Contributor hereby grants to You a perpetual, worldwide, non-exclusive, no-charge, royalty-free, irrevocable copyright license to reproduce, prepare Derivative Works of, publicly display, publicly perform, sublicense, and distribute the Work and such Derivative Works in Source or Object form.

3. Grant of Patent License.

Subject to the terms and conditions of this License, each Contributor hereby grants to You a perpetual, worldwide, non-exclusive, no-charge, royalty-free, irrevocable (except as stated in this section) patent license to make, have made, use, offer to sell, sell, import, and otherwise transfer the Work, where such license applies only to those patent claims licensable by such Contributor that are necessarily infringed by their Contribution(s) alone or by combination of their Contribution(s) with the Work to which such Contribution(s) was submitted. If You institute patent litigation against any entity (including a cross-claim or counterclaim in a lawsuit) alleging that the Work or a Contribution incorporated within the Work constitutes direct or contributory patent infringement, then any patent licenses granted to You under this License for that Work shall terminate as of the date such litigation is filed.

4. Redistribution.

You may reproduce and distribute copies of the Work or Derivative Works thereof in any medium, with or without modifications, and in Source or Object form, provided that You meet the following conditions:

- (a) You must give any other recipients of the Work or Derivative Works

a copy of this License; and

(b) You must cause any modified files to carry prominent notices stating that You changed the files; and

(c) You must retain, in the Source form of any Derivative Works that You distribute, all copyright, patent, trademark, and attribution notices from the Source form of the Work, excluding those notices that do not pertain to any part of the Derivative Works; and

(d) If the Work includes a "NOTICE" text file as part of its distribution, then any Derivative Works that You distribute must include a readable copy of the attribution notices contained within such NOTICE file, excluding those notices that do not pertain to any part of the Derivative Works, in at least one of the following places: within a NOTICE text file distributed as part of the Derivative Works; within the Source form or documentation, if provided along with the Derivative Works; or, within a display generated by the Derivative Works, if and wherever such third-party notices normally appear. The contents of the NOTICE file are for informational purposes only and do not modify the License. You may add Your own attribution notices within Derivative Works that You distribute, alongside or as an addendum to the NOTICE text from the Work, provided that such additional attribution notices cannot be construed as modifying the License.

You may add Your own copyright statement to Your modifications and may provide additional or different license terms and conditions for use, reproduction, or distribution of Your modifications, or for any such Derivative Works as a whole, provided Your use, reproduction, and distribution of the Work otherwise complies with the conditions stated in this License.

5. Submission of Contributions.

Unless You explicitly state otherwise, any Contribution intentionally submitted for inclusion in the Work by You to the Licensor shall be under the terms and conditions of this License, without any additional terms or conditions. Notwithstanding the above, nothing herein shall supersede or modify the terms of any separate license agreement you may have executed with Licensor regarding such Contributions.

6. Trademarks.

This License does not grant permission to use the trade names, trademarks, service marks, or product names of the Licensor, except as required for reasonable and customary use in describing the origin of the Work and reproducing the content of the NOTICE file.

7. Disclaimer of Warranty.

Unless required by applicable law or agreed to in writing, Licensor provides the Work (and each Contributor provides its Contributions) on an "AS IS" BASIS, WITHOUT WARRANTIES OR CONDITIONS OF ANY KIND, either express or implied, including, without limitation, any warranties or conditions of TITLE, NON-INFRINGEMENT, MERCHANTABILITY, or FITNESS FOR A PARTICULAR PURPOSE. You are solely responsible for determining the appropriateness of using or redistributing the Work and assume any risks associated with Your exercise of permissions under this License.

8. Limitation of Liability.

In no event and under no legal theory, whether in tort (including negligence), contract, or otherwise, unless required by applicable law (such as deliberate and grossly negligent acts) or agreed to in writing, shall any Contributor be liable to You for damages, including any direct, indirect, special, incidental, or consequential damages of any character arising as a result of this License or out of the use or inability to use the Work (including but not limited to damages for loss of goodwill, work stoppage, computer failure or malfunction, or any and all other commercial damages or losses), even if such Contributor has been advised of the possibility of such damages.

9. Accepting Warranty or Additional Liability.

While redistributing the Work or Derivative Works thereof, You may choose to offer, and charge a fee for, acceptance of support, warranty, indemnity, or other liability obligations and/or rights consistent with this License. However, in accepting such obligations, You may act only on Your own behalf and on Your sole responsibility, not on behalf of any other Contributor, and only if You agree to indemnify, defend, and hold each Contributor harmless for any liability incurred by, or claims asserted against, such Contributor by reason of your accepting any such warranty or additional liability.

END OF TERMS AND CONDITIONS

A.2 Apache HttpComponents

Dictamus contains software from the Apache HttpComponents project (<http://hc.apache.org>), licensed under the Apache 2.0 license (see below) and Creative Commons Attribution License (see the end of this section).

Apache License
Version 2.0, January 2004
<http://www.apache.org/licenses/>

TERMS AND CONDITIONS FOR USE, REPRODUCTION, AND DISTRIBUTION

1. Definitions.

”License” shall mean the terms and conditions for use, reproduction, and distribution as defined by Sections 1 through 9 of this document.

”Licensor” shall mean the copyright owner or entity authorized by the copyright owner that is granting the License.

”Legal Entity” shall mean the union of the acting entity and all other entities that control, are controlled by, or are under common control with that entity. For the purposes of this definition, ”control” means (i) the power, direct or indirect, to cause the direction or management of such entity, whether by contract or otherwise, or (ii) ownership of fifty percent (50%) or more of the outstanding shares, or (iii) beneficial ownership of such entity.

”You” (or ”Your”) shall mean an individual or Legal Entity exercising permissions granted by this License.

”Source” form shall mean the preferred form for making modifications, including but not limited to software source code, documentation source, and configuration files.

”Object” form shall mean any form resulting from mechanical transformation or translation of a Source form, including but not limited to compiled object code, generated documentation, and conversions to other media types.

”Work” shall mean the work of authorship, whether in Source or Object form, made available under the License, as indicated by a copyright notice that is included in or attached to the work (an example is provided in the Appendix below).

”Derivative Works” shall mean any work, whether in Source or Object form, that is based on (or derived from) the Work and for which the editorial revisions, annotations, elaborations, or other modifications represent, as a whole, an original work of authorship. For the purposes of this License, Derivative Works shall not include works that remain separable from, or merely link (or bind by name) to the interfaces of, the Work and Derivative Works thereof.

”Contribution” shall mean any work of authorship, including the original version of the Work and any modifications or additions to that Work or Derivative Works thereof, that is intentionally submitted to Licensor for inclusion in the Work by the copyright owner or by an individual or Legal Entity authorized to submit on behalf of the copyright owner. For the purposes of this definition, ”submitted” means any form of electronic, verbal, or written communication sent to the Licensor or its representatives, including but not limited to communication on electronic mailing lists, source code control systems, and issue tracking systems that are managed by, or on behalf of, the Licensor for the purpose of discussing and improving the Work, but excluding communication that is conspicuously marked or otherwise designated in writing by the copyright owner as ”Not a Contribution.”

”Contributor” shall mean Licensor and any individual or Legal Entity on behalf of whom a Contribution has been received by Licensor and subsequently incorporated within the Work.

2. Grant of Copyright License.

Subject to the terms and conditions of this License, each Contributor hereby grants to You a perpetual, worldwide, non-exclusive, no-charge, royalty-free, irrevocable copyright license to reproduce, prepare Derivative Works of, publicly display, publicly perform, sublicense, and distribute the Work and such Derivative Works in Source or Object form.

3. Grant of Patent License.

Subject to the terms and conditions of this License, each Contributor hereby grants to You a perpetual, worldwide, non-exclusive, no-charge, royalty-free, irrevocable (except as stated in this section) patent license to make, have made, use, offer to sell, sell, import, and otherwise transfer the Work, where such license applies only to those patent claims licensable by such Contributor that are necessarily infringed by their Contribution(s) alone or by combination of their Contribution(s) with the Work to which such Contribution(s) was submitted. If You institute patent litigation against any entity (including a cross-claim or counterclaim in a lawsuit) alleging that the Work or a Contribution incorporated within the Work constitutes direct or contributory patent infringement, then any patent licenses granted to You under this License for that Work shall terminate as of the date such litigation is filed.

4. Redistribution.

You may reproduce and distribute copies of the Work or Derivative Works thereof in any medium, with or without modifications, and in Source or Object form, provided that You meet the following conditions:

(a) You must give any other recipients of the Work or Derivative Works a copy of this License; and

(b) You must cause any modified files to carry prominent notices stating that You changed the files; and

(c) You must retain, in the Source form of any Derivative Works that You distribute, all copyright, patent, trademark, and attribution notices from the Source form of the Work, excluding those notices that do not pertain to any part of the Derivative Works; and

(d) If the Work includes a "NOTICE" text file as part of its distribution, then any Derivative Works that You distribute must include a readable copy of the attribution notices contained within such NOTICE file, excluding those notices that do not pertain to any part of the Derivative Works, in at least one of the following places: within a NOTICE text file distributed as part of the Derivative Works; within the Source form or documentation, if provided along with the Derivative Works; or, within a display generated by the Derivative Works, if and wherever such third-party notices normally appear. The contents of the NOTICE file are for informational purposes only and do not modify the License. You may add Your own attribution notices

within Derivative Works that You distribute, alongside or as an addendum to the NOTICE text from the Work, provided that such additional attribution notices cannot be construed as modifying the License.

You may add Your own copyright statement to Your modifications and may provide additional or different license terms and conditions for use, reproduction, or distribution of Your modifications, or for any such Derivative Works as a whole, provided Your use, reproduction, and distribution of the Work otherwise complies with the conditions stated in this License.

5. Submission of Contributions.

Unless You explicitly state otherwise, any Contribution intentionally submitted for inclusion in the Work by You to the Licensor shall be under the terms and conditions of this License, without any additional terms or conditions. Notwithstanding the above, nothing herein shall supersede or modify the terms of any separate license agreement you may have executed with Licensor regarding such Contributions.

6. Trademarks.

This License does not grant permission to use the trade names, trademarks, service marks, or product names of the Licensor, except as required for reasonable and customary use in describing the origin of the Work and reproducing the content of the NOTICE file.

7. Disclaimer of Warranty.

Unless required by applicable law or agreed to in writing, Licensor provides the Work (and each Contributor provides its Contributions) on an "AS IS" BASIS, WITHOUT WARRANTIES OR CONDITIONS OF ANY KIND, either express or implied, including, without limitation, any warranties or conditions of TITLE, NON-INFRINGEMENT, MERCHANTABILITY, or FITNESS FOR A PARTICULAR PURPOSE. You are solely responsible for determining the appropriateness of using or redistributing the Work and assume any risks associated with Your exercise of permissions under this License.

8. Limitation of Liability.

In no event and under no legal theory, whether in tort (including neg-

ligence), contract, or otherwise, unless required by applicable law (such as deliberate and grossly negligent acts) or agreed to in writing, shall any Contributor be liable to You for damages, including any direct, indirect, special, incidental, or consequential damages of any character arising as a result of this License or out of the use or inability to use the Work (including but not limited to damages for loss of goodwill, work stoppage, computer failure or malfunction, or any and all other commercial damages or losses), even if such Contributor has been advised of the possibility of such damages.

9. Accepting Warranty or Additional Liability.

While redistributing the Work or Derivative Works thereof, You may choose to offer, and charge a fee for, acceptance of support, warranty, indemnity, or other liability obligations and/or rights consistent with this License. However, in accepting such obligations, You may act only on Your own behalf and on Your sole responsibility, not on behalf of any other Contributor, and only if You agree to indemnify, defend, and hold each Contributor harmless for any liability incurred by, or claims asserted against, such Contributor by reason of your accepting any such warranty or additional liability.

END OF TERMS AND CONDITIONS

This project contains annotations derived from JCIP-ANNOTATIONS
Copyright (c) 2005 Brian Goetz and Tim Peierls.
See <http://www.jcip.net> and the Creative Commons Attribution License
(<http://creativecommons.org/licenses/by/2.5>)